



*Ministero dell'istruzione e del merito*



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**Materia Inglese**

**Classe 5 Sez. F - Liceo Linguistico**

**a.s. 2025/26**

***The Book Thief* di Mark Zusak** (edizione integrale)

Dal libro in adozione: **LITERARY JOURNEYS 2** – A. Cattaneo, D. De Flaviis, S. Knipe – Ed. Mondadori Education

### **Modulo 1 – European Aestheticism**

**Oscar Wilde** – pp. 108-110

*The Picture of Dorian Gray* – pp. 115-116

Text 1 "Life as the Greatest of the Arts" p. 117-118

Text.2 "Dorian Kills the Portrait and Himself" from *The Picture of Dorian Gray* – pp.119-121

Decadent art and Aestheticism – p. 122

### **Modulo 2 – Modernism in fiction and poetry**

The Modernist revolution – pp. 158-159

Visual revision The Modern Age – pp. 162-163

Modern poetry – pp.164-165

Modern novel – pp. 166-167

**Joseph Conrad** – pp. 174-177

*Heart of Darkness* – pp. 181-182

T 1 Into Africa: The Devil of Colonialism p.184-185

The Colonization of Africa - 185

Text 2 – "Marlow meets Kurtz" from *Heart of Darkness* - pp. 186-187

Text. 3 – "Mistah Kurtz – He dead" from *Heart of Darkness* - pp. 188-189

**James Joyce** – pp. 236-237

The stream of consciousness – pp. 254-255

*Dubliners* – p. 238

"Eveline" the short story from *Dubliners* –pp.239-241

"The Dead" from *Dubliners* – p. 242

Text 1 "I think He Died for Me," She Answered from *The Dead*– pp. 242-245

Text 2 "The Living and the Dead" p. 246-247

*Ulysses* – pp. 248-249

Text 1 – "The Breakfast" from *Ulysses* part II (digital material)

Text 2 – "Nausicaa episode" from *Ulysses* (digital material)

Text 3 “Yes I said Yes I Will Yes” from *Ulysses*, Molly’s monologue p. 252-253

**Virginia Woolf** p. 257-260

The role of the novelist, fragments of life

*Mrs. Dalloway* – p. 261

Text. 1 “*She Loved Life, London, This moment of June*” p. 262-263

Text. 2 “Clarissa’s party” from *Mrs. Dalloway* – pp.264-265

*To the lighthouse* – pp. 268-269

Text.1 “No going to the lighthouse” from *To the lighthouse* pp. 269-270

Text. 2 “Father and Children reach the Lighthouse” from *To the lighthouse* pp.271-272

*A Room of one’s own* – p. 274

Text. 1 “Shakespeare’s Sister Will Be Born some day” from *A Room of one’s own* – pp. 275-276

**Thomas Stearns Eliot** – pp. 216-219

Text. 1 from *The Love Song of J. Alfred Prufrock* – pp. 222-223

*The Waste Land* – pp. 224-225

Text. 1 “The Burial of the Dead” from *The Waste Land* -pp. 225-226

Visual revision p. 234-235

### **Modulo 3 – War and Dictatorships**

**Rupert Brooke** – p. 207

*The Soldier* pp. 208

Life in the trenches during World War I (digital material )

**Sigfried Sassoon** – p. 209 (life)

*Suicide in the Trenches* (digital material)

*A Soldier’s Declaration* (digital material)

**W. H. Auden** – pp. 290-291

*Refugee Blues* - pp. 292-293

**George Orwell** – pp. 296-298

Politics and the English Language - pp. 299

*1984* – p. 305

Text.1 “Big Brother is Watching You” from *1984* – pp. 306-307

### **Modulo 4: Modern and Contemporary Times** (by Amy Inman)

- Introduction to the Multiculturalism module with key vocabulary and concepts
- Analysis of the following literary texts:

**Sujata Bhatt:**

*Search for my tongue*

**Ben Zephaniah:**

*The British (serves 60 million)*

**Monica Ali:**

Extracts from *Brick Lane*

Summary

Culture Box ***Multicultural Britain***

**Brian Friel:**

Extract from *Translations*

Language and Identity

La Spezia, 05.06.26

LE DOCENTI

I RAPPRESENTANTI DEGLI STUDENTI